

English 4H/DiMatteo
The Canterbury Tales project
***The Canterbury Tales* by Geoffrey Chaucer**
DUE Wednesday, 9/26

Choose a tale. Each class must have at least one representation of each tale, so decide quickly to assure your choice! Each set is approximately the same length, so don't ask which is shortest. CHOOSE WISELY.

- “The Miller” *and* “The Reeve” (both bawdy tales about cuckolds; each man tries to one-up the other)
- “The Man of Law” (showing the virtue of Christianity, although it gets rather violent..)
- “The Wife of Bath” (more about the teller than the tale, the Wife of Bath is a lady of varied experience)
- “The Cleric” (idealistic view of love and loyalty)
- “The Merchant” (cynical view of love and loyalty)
- “The Physician” *and* “The Pardoner” (both tales involve death, but one is as a result of virtue and one of vice)

Choose a form and represent the tale's important elements—this *includes* any pertinent prologue information as a characterization of the storyteller.

- You may work independently or with a group
- Groups may be formed—*maximum* of 3—and work should represent quality x 3!
- Modern retelling in story, rap, poem, etc.
- Comicbook, scrapbook, or other visual interpretation
- Children's book (cannot be used for Miller/Reeve, Wife of Bath, Merchant)
- If you have another form in mind, please clear it with me

Projects will be graded on creativity, quality, connection to text, and significant and identifiable characterization. Impress me!

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***Remember that major assignments (like projects) are not susceptible to the late work policy! IT'S DUE at the beginning of class WHETHER YOU ARE HERE OR NOT.**

Name(s) _____

Tale _____

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Elements	A	B	C	D	F
Creativity					
Quality					
Text Connection					
Characterization					

Comments: