**ENGLISH LITERATURE AND COMPOSTION**

**SECTION II**

**Total time—2 hours**

**Question 1**

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

Read the following poem carefully. Then, write a well-organized essay in which you discuss how such elements as diction, imagery, structure, and point of view convey meaning in the poem.

“The Foot" by Alice Jones

Our improbable support, erected

on the osseus architecture

of the calcaneous, talus, cuboid,

navicular, cuneiforms, metatarsals,

*5* phalanges, a plethora of hinges,

all strung together by gliding

tendons, covered by the pearly

plantar fascia, then fat-padded

to form the sole, humble surface

*10* of our contact with earth.

Here's the body's broadest tendon

anchors the heel's fleshy base,

the finely wrinkled skin stretches

forward across the capillaried arch,

*15* to the ball, a balance point.

A wide web of flexor tendons

And branched veins maps the dorsum,

Fades into the stub-laden bone

splay, the stuffed sausage sacks

*20* of toes, each with a tuft

of proximal hairs to introduce

the distal nail, whose useless

curve remembers an ancestor,

The vanished creature's wild

*25* and necessary claw.