AP Literature/DiMatteo

August-September 2016

Monday Tuesday Wednesday Thursday Friday

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| 15 AUGUST  Welcome back!  Intro to AP Literature | 16  Due: summer reading work  Brief SR Quiz  “How to Mark a Book”  Unit I: “The Rocking Horse Winner” | 17  Writing for the AP Exam  --sample prompt  --model essays | 18  Due: poem 1/response; “TRHW”  -How to trace a motif  -Plot, characterization, irony,  symbolism, intertextuality | 19  AP m/c  Large group discussion/review of *Things Fall Apart* and *A Doll’s House* |
| 22  Large group discussion/review of *Things Fall Apart* and *A Doll’s House*  -Dr. Phil vs Dr. Bloom: how do we examine literature and think critically? | 23  Due: AP Vocab 1  Writing for the AP Exam  --sample prompt  --model essays | 24  Due: “Witnesses”  -In class: complete “NNW” discussion  HW: “Witnesses”—identify/trace three motifs  Discuss literary/psychological  elements (1 pg CRJ) | 25  Due: poem 2/response, “Witnesses” motifs/CRJ | 26  **SR Essay test** |
| 29  Due: “NNW”  -discuss point of view, structure, setting, culture  In class: “NNW” and articles  CRJ: what impact do the articles have on your interpretation of “NNW”, if any? | 30  Due: AP Vocab 2  In class: wrap up discussion of “NNW”  HW: “Sonny’s Blues” | 31  Writing about Literature: what’s important?  Discuss the Test Case: “A Garden Party” | 1 SEPTEMBER  Due: poem 3/response  In class: discuss connections between the short stories  Writing about Literature: why is it always an argument? | 2  Due: “Sonny’s Blues”  AP m/c  In class: C/D/W structure; drafting essay for the short stories |
| 5  LABOR DAY | 6  Due: AP Vocab 3  Intro *KL/ATA*  In class: *King Lear* | 7  Due: *ATA* ch 1  In class: *King Lear* | 8  Due: poem 4/response  In class: *King Lear* | 9  Due: *ATA* book 1  In class: AP m/c, *King Lear* |