AP Literature/DiMatteo

August-September 2016

 Monday Tuesday Wednesday Thursday Friday

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| 15 AUGUSTWelcome back! Intro to AP Literature | 16Due: summer reading workBrief SR Quiz“How to Mark a Book”Unit I: “The Rocking Horse Winner” | 17 Writing for the AP Exam--sample prompt--model essays | 18Due: poem 1/response; “TRHW”-How to trace a motif-Plot, characterization, irony,symbolism, intertextuality | 19AP m/cLarge group discussion/review of *Things Fall Apart* and *A Doll’s House* |
| 22Large group discussion/review of *Things Fall Apart* and *A Doll’s House* -Dr. Phil vs Dr. Bloom: how do we examine literature and think critically? | 23Due: AP Vocab 1 Writing for the AP Exam--sample prompt--model essays | 24Due: “Witnesses” -In class: complete “NNW” discussionHW: “Witnesses”—identify/trace three motifs Discuss literary/psychological elements (1 pg CRJ) | 25Due: poem 2/response, “Witnesses” motifs/CRJ | 26**SR Essay test** |
| 29Due: “NNW”-discuss point of view, structure, setting, cultureIn class: “NNW” and articlesCRJ: what impact do the articles have on your interpretation of “NNW”, if any?  | 30Due: AP Vocab 2In class: wrap up discussion of “NNW” HW: “Sonny’s Blues” | 31Writing about Literature: what’s important?Discuss the Test Case: “A Garden Party” | 1 SEPTEMBERDue: poem 3/responseIn class: discuss connections between the short storiesWriting about Literature: why is it always an argument?  | 2Due: “Sonny’s Blues”AP m/cIn class: C/D/W structure; drafting essay for the short stories |
| 5LABOR DAY | 6Due: AP Vocab 3Intro *KL/ATA*In class: *King Lear* | 7Due: *ATA* ch 1In class: *King Lear* | 8Due: poem 4/responseIn class: *King Lear* | 9Due: *ATA* book 1In class: AP m/c, *King Lear* |