AP English Lit/DiMatteo FINAL PROJECT/May 2017

**Guess Who’s Coming to Dinner? The Literary Dinner Party!**

Think of all of the interesting characters that you’ve met during your study of literature this year. What if one of those characters threw a dinner party for some of the other characters from our texts? Your assignment is to work together to create, script and perform this situation. This project is meant to be collaborative, interesting, and – hopefully – FUN!

You will create a dinner party for a selection of characters from the books that we read this year in AP Literature. The dinner party should be hosted by the main character (of your choice) from one of the books, and will include five other characters from various texts (to be clear: six characters from six different texts).

**ALL CHARACTERS🡪** *The Menu:* Each character is responsible for bringing a dish to the dinner party (it’s a potluck). Real food makes it fun (and edible)! Be prepared to explain why you brought the dish you did.

**ALL CHARACTERS🡪** *The Party:* Work as a group to create a rough script/list of topics for your dinner party. All characters must have speaking parts, and react to the conversation as it happens. You may choose to have the dinner party proceed in any way (within reason) that you see fit, as long as the script makes sense, and the characters act as authentically as possible.

Objectives:

* Demonstrate your knowledge and understanding of the characters, conflicts, and themes we have studied this year.
* Clearly and convincingly articulate relationships and connections between the works we have studied; consider and communicate the implications of these connections.
* Demonstrate an in-depth understanding of one character’s perspective. Consider the following:
  + How and why does this character’s perspective contribute to the meaning you make of this piece of literature?
  + What ideas or opinions might the character have in relation to other works, characters, or ideas we have examined in this class? What, specifically, leads you to believe your character would think this way?
  + How and why might the perspective of this character challenge, change, or solidify specific world views or outlooks you have?
* Work together to show what you know in a creative, convincing and entertaining performance.

Books to draw from:

* *Things Fall Apart*
* *A Doll’s House*
* *King Lear*
* *A Thousand Acres*
* *Heart of Darkness*
* *The Stranger*
* *The Metamorphosis*
* *A Portrait of the Artist as a Young Man*
* *Beloved*
* *Hedda Gabler*
* *Passing*
* *The Death of Ivan Ilych*